



Portfolio 2025

**Marianne
Wesołowska-Eggimann**

A glimpse into the multi-part wall installation titled *Wild Boar, I Love You*.
As part of the **5th Latvian Ceramics Biennale 2025**, Poland has been invited as the **guest country** at the **Mark Rothko Art Centre** in Daugavpils.
The title of the exhibition: **Lost for words**

Bear on a Tree
2019
H: 45 cm
porcelain, wood



Woman and Deer

Year: 2014

H: 31 cm

porcelain, wood



The One, who remembers
2019
H: 25 cm
porcelain, gold



Bee
2022
H: 18 cm
Materials: porcelain, gold





Diverse species of animals

2018

Different sizes: 6-12 cm

porcelain, gold

I LOVE BIRDS

2022

H: 23 cm

porcelain, gold



Mask

2016

On the left: (Model)

H: 23 cm

Made of porcelain

On the right: Realisation
of the "Görlitzer-Art" competition

H: 6.5 m

Structure made of resin and metal

One-sided realization in
collaboration with Dr. Piotr
Wesolowski



Things I cannot change

2024

H: 74 cm

Stoneware

Part 1/9 of my master's thesis
at the Academy of Fine Arts in Wrocław, TRUST
THE PROCESS



light/break
2024
H: 71 cm
Stoneware
Part 2/9 from my master's thesis
at the Academy of Fine Arts and Design in
Wrocław, TRUST THE PROCESS



falling / flying

2024

H: 78 cm

Porcelain

Part 3/9 of my master's thesis carried out at the Academy
of Fine Arts and Design in Wrocław, TRUST THE
PROCESS



In the Forest (Dark)

2024

H: 76 cm

Stoneware

Part 4/9 from my master's thesis at the Academy of
Fine Arts in Wrocław.

TRUST THE PROCESS



repressed emotions (bulge)

2024

H: 98 cm

Stoneware

Part 5/9 from my master's thesis at the Academy of
Fine Arts in Wrocław, TRUST THE PROCESS



In the Forest (Light)

2024

H: 66 cm

Stoneware

Part 6/9 from my master's thesis at the
Academy of Fine Arts in Wrocław,
TRUST THE PROCESS



searching for guidance

2024

H: 56 cm

Stoneware

Part 7/9 from my master's thesis at the
Academy of Fine Arts in Wrocław,
TRUST THE PROCESS



layers of time

2024

H: 65 cm

Stoneware/Porcelain

Part 8/9 from my master's thesis at the
Academy of Fine Arts in Wrocław,
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Matka N. (bezwstydny) Mother of N. (shameless)

H: 46 cm

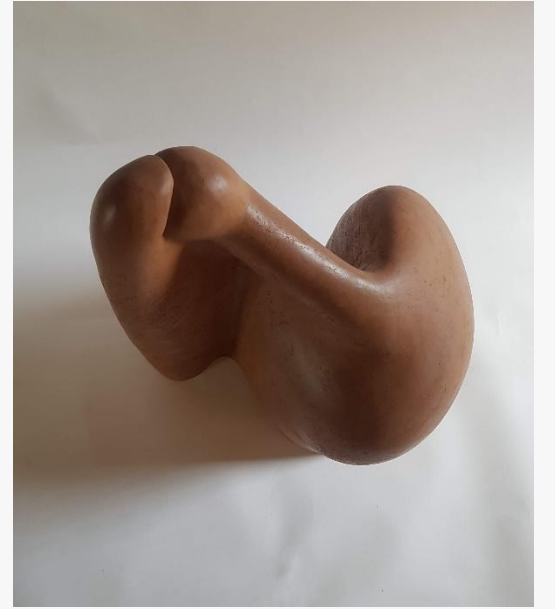
Stoneware

Part 9/9 from my master's thesis at the
Academy of Fine Arts in Wrocław,
TRUST THE PROCESS



Parasite and Symbiont
2023
different sizes, H: 35 cm
Stoneware, engobes





Notion
2022
H: 56 cm x 40 cm x 35 cm
Terracotta clay

CV Marianne Wesolowska-Eggimann

2024	Master of Art, Ceramic department, Academy of Art and Design, (ASP) Wroclaw/ Poland
2023	Bachelor of Art, Ceramic department, Academy of Art and Design, Wroclaw/ Poland
Since 2021	Assistant at ASP Wroclaw, Ceramic department (Pracownia Kameralnej Formy Ceramicznej)
2005-2013	Atelier for porcelain in the old Baumwollspinnerei, Leipzig / Germany
2003-2013	lives and works in Leipzig / Germany
1999-2003	School of art Bern, class for ceramic design, Bern / Switzerland
1998-1999	preliminary course at School of art Basel / Switzerland
1980	born in Sumiswald, Bern / Switzerland

Solo exhibitions (complete)

2023 *Young sculpture*, Nowe targ, Wroclaw
2017 *BEING* Gallery Brüderstrasse, Görlitz (DE)
2012 *STREUNEN* Foundation Keramion, Frechen (DE)
2011 *I see something you don't see*, ONO Bern, Bern (CH)
2011 *Minor Matters*, Gallery Helga Maria Bischoff, Berlin (DE)
2007 *Fabula rasa*, ceramics in the Oldenburg powder tower, Oldenburg (DE)

Group exhibitions (selection)

2025 Lost for words, polish ceramics in the Rhotko Museum, Daugvapils at the Ceramic Biennale in Latvia
2024 Solo and in a Duett, National Music Forum, Wroclaw
2023 *Sweden*, Gallery Kleindienst, Leipzig (DE)
2021 *Creatures and Bodies*, Ceramics Weeks Hüfingen (DE)
2020 *Inside and Out*, scholarship holders exhibition Grimma (DE)
2019 *Fantasy Island*, art gallery Rapperswil-Jona (CH)
2018 *Out of Mud*, School of Design Bern (CH)
2016 Porcelain Biennale Meissen (DE)
Ceramic and Glass, Gallery Neon, Academy of fine art, Wroclaw (PL)
Görlitzer Art, art in public space, Görlitz (DE)

2014 *Art of Suisse Beauty*, by SUISSE PROGRAMS, Hong Kong (HKG)
Cantonale Bern/Jura, Musee jurassien des arts, Moutier (CH)
European Ceramic Context, Bornholm (DK)
2014 (B) 2013 Ceramica contemporanea svizzera, Mendrisio (CH)
2012 *Figurative*, Marianne Heller Gallery, Heidelberg (DE)
2011 *Metamorphoses*, Gallery Hilde Holstein, Bremen (DE)
2010 *paths*, artist house S11, Solothurn (CH)
2009 *Porcelain; White Gold*, Museum Bellerive, Zurich (CH)
The Young Generation, Museum Ariana, Geneva (CH)
Prospection&Perspective, Galerie Favardin & de Verneuil, Paris (F)
2008 XX International Biennial of Contemporary Ceramics, guest country: Switzerland, Vallauris (F)

Awards and Stipends (complete)

2022 Terra Arte, ceramics symposium at the old brickworks in Hundisburg, (DE)
2019 Künstlerhaus Prösitz, grant for artists with children (DE)
2015 Görlitzer Art, realization competition for art in public space, Görlitz (DE/PL)
2012 Saxon Small Sculptures Biennale Oelsnitz, Oelsnitz/Erzgebirge (DE)
2010 1st prize, Richard Bampi Prize for the promotion of young ceramists, Hetjensmuseum Düsseldorf (DE)
2008 Sachsen_Art - Prize for young art in Saxony - small sculptures and multiples, Dresden (DE)
2007 55° premio Faenza, medal in memory of Mr. "Eleuterio Ignazi" for young ceramists, (IT)
2006 1st advancement award CeramicMagazineEurope, Frechen Ceramics Prize, Frechen (DE)
1st prize, Quentin d'or, » Jeune céramique européenne « St-Quentin (F)
2014 8th Symposium on Sculpture and Installation, SitesEnLigne, Silly, (F)
2012 Land Art Festival Opole, with Piotr Wesotowski, Opole (PL)
2010 International Ceramics Symposium, Boleslawiec/Bunzlau (PL)
2008 International Ceramics Symposium Künstlerhaus 188, Halle/S. (EN)
International Ceramics Symposium Walbrzych (PL)

Works in museums and public collections

Frechen (DE), Leipzig (DE), Düsseldorf (DE), Bern (CH), Zurich (CH), Geneva (CH), Halle/S, Walbrzych (PL)



Artist Statement

My artistic practice is deeply rooted in a fascination with the human being, animals, and the complex, often subtle relationships that bind them. I am profoundly moved by the enduring beauty of nature—its forms, symbolism, and purity—and my work serves as a tribute to its inexhaustible mystery and singularity.

Working primarily in porcelain, I develop sculptural figures that aim to explore what lies beneath the surface—those unsaid narratives that exist between the lines. I draw upon a visual language composed of both archetypal and contemporary imagery, informed by a blend of universal knowledge, historical photographs, and everyday encounters. Some of the visual motifs I use are steeped in tradition; others respond to the immediate present.

I am particularly drawn to beings—human or otherwise—who exist at the periphery of societal norms: those who struggle, fail, or do not conform to prevailing ideals, yet possess a quiet, unconventional beauty. My intention is to give form to the invisible: to reveal inner emotional states or psychological traits through material transformation—whether through a gesture, a surface detail, or a sculptural growth emerging from the body. Porcelain, with its delicacy and resilience, is my primary medium. I hand-model and carve each piece using fine tools, ensuring that every sculpture is unique. Occasionally, I incorporate materials such as plasticine, wood, or glass to extend the narrative or complete the form.

Over the past fifteen years, my work has undergone a steady evolution toward increasing precision in expression and detail. While my formal education laid the foundation, much of this development stems from the intuitive, self-taught process of making—and from being immersed in a vibrant, inspiring artistic environment.

In recent years, I have begun collaborating occasionally with my husband, Piotr Wesołowski. These joint works tend to take on a larger, more installative presence, expanding the sculptural language we share and pushing the boundaries of scale and spatial interaction.

Contact

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